

Carosoniana, è un lavoro nato dalla collaborazione ormai decennale con i “*Joueurs de Flûte*”, ensemble di flauti piemontese diretto da *Mariangela Biscia* in occasione del loro tour americano culminato con la presenza al National Flute Association 2011 nel North Carolina.

Dall’esperienza americana dei *Joueurs de flûte* è nato il cd “*America*” che contiene anche questo brano.

Carosoniana, come suggerisce il titolo, racchiude una serie di temi di celebri del maestro Renato Carosone, presentati non solo in semplice successione ma anche sovrapponendo elementi motivici strumentali di più brani creando una densa polifonia tematica.

Ringrazio la Vigormusic che ha deciso di pubblicare questo lavoro che va ad arricchire il repertorio di un ensemble dalla sonorità molto particolare e ancora tutta da scoprire quale l’orchestra di flauti.

Vincenzo Sorrentino

Brani del Medley

Chella llà
Pigliate 'na pastiglia
'O Sarracino
Tu vuò fa l'americano
Io mammetta e tu
Torero
Maruzzella
Caravan petrol

Carosoniana

per orchestra di flauti

V. Sorrentino

Allegro ♩ = 120

Piccolo
Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute 1
Alto Flute 2
Bass Flute 1
Bass Flute 2
ContraBass Flute

f
f
f
f
f
f
f
f
f
f
mf
mf

5

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 A. Fl. 1 A. Fl. 2 B. Fl. 1 B. Fl. 2 C.B. Fl.

mf

3 3 3 3

Detailed description: This block contains the first system of a musical score, measures 5 through 8. It features ten staves for various woodwind instruments: Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute 1, Alto Flute 2, Bass Flute 1, Bass Flute 2, and Contrabass Flute. The key signature is one sharp (F#). Flute 4, Alto Flute 1, and Alto Flute 2 are marked with a mezzo-forte (*mf*) dynamic. Flute 1, 2, 3, and Flute 4 have triplet markings (indicated by a '3' over the notes) in measures 6 and 8. Flute 3 has a trill-like flourish in measure 5. Flute 4 and Alto Flute 1 have slurs over their parts in measures 6 and 8. The Piccolo part has rests in measures 5 and 6, followed by notes in measures 7 and 8.

9

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 A. Fl. 1 A. Fl. 2 B. Fl. 1 B. Fl. 2 C.B. Fl.

mf

3 3 3

tr

Detailed description: This block contains the second system of a musical score, measures 9 through 12. It features the same ten woodwind staves as the first system. The key signature remains one sharp (F#). Flute 4, Alto Flute 1, and Alto Flute 2 are marked with a mezzo-forte (*mf*) dynamic. Flute 1, 2, 3, and Flute 4 have triplet markings (indicated by a '3' over the notes) in measures 10 and 12. Flute 3 has a trill-like flourish (marked with 'tr') in measure 9. Flute 4 and Alto Flute 1 have slurs over their parts in measures 10 and 12. The Piccolo part has a trill-like flourish (marked with 'tr') in measure 9, followed by notes in measures 10 and 12. Bass Flute 2 and Contrabass Flute have triplet markings in measure 12.